



4 Night Caribbean Cruises from \$299\*.

click to visit or call 877-LIBERTY

LIBERTY TRAVEL



Royal Caribbean INTERNATIONAL  
Get out there.  
www.royalcaribbean.com

Search Recent News Archives Web for



Welcome Guest

Sign Up | Sign In | Member Benefits

Philly.com

Back to Home >

Friday, Dec 16, 2005

Today's Inquirer  
Today's Daily News

- Jobs
- Cars
- Real Estate
- Apartments
- Local Shopping
  - Find Sales & Deals
  - Shop Local Stores
- All Classifieds
  - Create an Ad
  - Find an Ad
- Dating

News

- Local
- Nation
- World
- Obituaries
- Weather
- Traffic
- Photos/Wallpaper
- Politics
- Weird News
- Lottery
- Latest updates
- Columnists

- Sports
- Entertainment
- Business
- PhillyWomen
- Home & Design
- Health
- Travel
- Education

ONLINE EXTRAS

- Holiday Gift Guide
- Past articles
- Maps & directions
- Newsletters
- New! Traffic reports
- Weather
- Yellow Pages
- Discussion boards
- Freebies
- Weddings/engagements
- Special sections
- View print ads
- Reader reviews

SITE SERVICES

- Help/Contact us
- Advertise
- Buy photos
- Online store
- RSS

PARTNERS

- Tribe.net
- PHILLYfunguide.com
- NBC10.com
- Bucks Midweek
- Montco Midweek
- Northeast Times
- Taste of Phila.
- DeMarco's Italian Specialties

News XML

email this print this reprint or license this

Posted on Thu, Dec. 15, 2005

## Scientists figure out why Mona Lisa smiles

TOBY STERLING  
Associated Press

**AMSTERDAM, Netherlands** - The mysterious half-smile that has intrigued viewers of the Mona Lisa for centuries isn't really that difficult to interpret, Dutch researchers said Thursday.

She was smiling because she was happy - 83 percent happy, to be exact, according to scientists from the University of Amsterdam.

In what they viewed as a fun demonstration of technology rather than a serious experiment, the researchers scanned a reproduction of Leonardo da Vinci's masterpiece and subjected it to cutting-edge "emotion recognition" software, developed in collaboration with the University of Illinois.

The result showed the painting's famous subject was 83 percent happy, 9 percent disgusted, 6 percent fearful and 2 percent angry. She was less than 1 percent neutral, and not at all surprised.

Leonardo began work on the painting in 1503, and it now hangs in the Louvre in Paris.

The work, also known as "La Gioconda," is believed to have portrayed the wife of Francesco del Giocondo. The title is a play on her husband's name, and also means "the jolly lady" in Italian.

Harro Stokman, a professor at the University of Amsterdam involved in the experiment, said the researchers knew the results would be unscientific - the software isn't designed to register subtle emotions. So it couldn't detect the hint of sexual suggestion or disdain many have read into Mona Lisa's eyes.

In addition, the technology is designed for use with modern digital films and images, and subjects first need to be scanned in a neutral emotionless state to accurately detect their current emotion.

Lead researcher Nicu Sebe took the challenge as seriously as he could, using the faces of 10 women of Mediterranean ancestry to create a composite image of a neutral expression. He then compared that to the face in the painting, scoring it on the basis of six emotions: happiness, surprise, anger, disgust, fear and sadness.

"Basically, it's like casting a spider web over the face to break it down into tiny segments," Stokman said. "Then you look for minute differences in the flare of the nostril or depth of the wrinkles around the eyes."

Stokman said with a reading of 83 percent, it's clear happiness was the woman's main emotion.

Biometrics experts not involved with the experiment said the results were interesting even if they aren't the last word on the Mona Lisa.

"Facial recognition technology is advancing rapidly, but emotional recognition is really still in its infancy," said Larry Hornak, director of the Center for Identification Technology Research at West Virginia University.

"It sounds like they did try to use a data set, even if it was small, and that's typical of work in an area like this that's relatively new. It's an interesting result," he said.

Stokman said he knew the University of Amsterdam effort won't prove or disprove controversial theories about the painting. One is that it was actually a self-portrait of Leonardo himself as a woman.

"But who knows, in 30, 40, 50 years, maybe they'll be able to tell what was on her mind," Stokman said.

Hornak agreed the idea was entertaining.

"It's always fun to apply technology to areas of public interest, and sometimes you can come up with results that are very illuminating," he said.

MORE NEWS FROM TOPIX.NET

- Electronics
- Technology Research

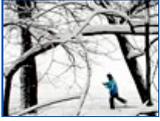
- PhillyNeighborhoods.org
- Homes and Living
- Beach and Bay Homes
- Active Adult Housing
- My Wedding

Jim Wayman, a biometrics researcher at San Jose State University agreed.

"It's hocus pocus, not serious science," Wayman said. "But it's good for a laugh, and it doesn't hurt anybody."

 [email this](#)  [print this](#)  [reprint or license this](#)

#### THE DAY IN PHOTOS



» [Today's photos](#)

» [Photo Gallery](#)

**SUBSCRIBE TODAY**

 Enjoy the convenience of home delivery.

#### Ads by Google

##### [Masterpiece or fake?](#)

Examine the 'Samson and Delilah' and tell us what you think.  
[www.afterRubens.org](http://www.afterRubens.org)

##### [Fastest Face Recognition](#)

and Facial Feature Tracking SDKs and Custom Solutions  
[www.nevenvision.com](http://www.nevenvision.com)

##### [Bioscrypt Inc.](#)

Leading provider of advanced identity verification technology  
[www.bioscrypt.com](http://www.bioscrypt.com)

**REAL Cities**  
Visit other Real Cities sites

[The Inquirer](#) | [Daily News](#) | [Sports](#) | [Entertainment](#) | [Shop Local](#) | [Classifieds](#)  
[About Philly.com](#) | [About the Real Cities Network](#) | [Terms of Use & Privacy Statement](#) | [About Knight Ridder](#) | [Copyright](#)

powered by  
**TRUSTe**  
site privacy statement